



Rigging candidates line up for first examinations

Electrical examination slated for October 2006

THEY ARE FINALLY HERE. The first rigging examinations are being held November 12, 2005 at the ETS-LDI trade show. My exam development adventure, that is – job, began a year and a half ago with a job offer and a one-way ticket to the Big Apple. Since I was new to the industry, I was grateful to have help adjusting to the new trade.

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I have had many guides through the wonderful world of entertainment technology, too many to name, who all echoed the same mantra, “Now, Katie, you have to keep in mind this industry is different than any other.” After hearing those words no less than 100 times, I might believe them now. How else could such a major undertaking of the entertainment world be completed unless its citizens were completely dedicated to making their lives safer, better? Not many industries have this sense of ownership in their trade – a sense of family, really – and have such a connection to what they do for a living. Little did I know 18 months ago I would consider myself lucky to be part of this family.

I am happy to announce that because of their devotion to their industry, the ETCP volunteers have successfully created examinations for arena and theatre rigging. I can not even begin to explain the amount of enthusiasm that was put into this ongoing project.

In addition to the outpouring of help from volunteers, astonishingly over 200 registrants have applied to try to become the first ETCP Riggers and the only members of the “Class of 2005.” I admire the amount of courage these riggers have to stick their necks out and take the examination – and support the work of their ETCP peers.

Results of the examination will be released two to three months following the examination, once the scoring process has been completed. People who pass the examination will become ETCP Certified Riggers – and will be recognized as the industry’s best. They will be awarded many swag items to display their new

title. Keep your eyes peeled for “ETCP Certified” pins, patches, decals, and certificates displayed, as well as wallet ID Cards, that all acknowledge this achievement.

Riggers who did not take the examinations in November can apply to take the examinations at computer centers across the United States and in Canada which will be offered starting on March 15, 2006.

Application and examination information

Complete examination information is available in the ETCP Candidate Handbook. The handbook and application forms can be downloaded from the ETCP website www.etcpesta.org, or if you would like a copy of the handbook and application forms mailed to you contact me at kgeraghty@esta.org or 212.244.1505.

Electrical examination job analysis work begins

Presently, work for the first electrical examination is being conducted by Entertainment Electrical Subject Matter Experts (SMEs) working closely with psychometricians using nationally recognized criteria for professional certification bodies.

In order to make certain the examination will focus on what electricians do on the job, these SMEs were recommended by their peers and appointed by the ETCP Council. These highly regarded experts will assist Applied Measurement Professionals (AMP), ETCP’s test development contractor, through the test development process. The SMEs are as follows:

Rick Baxter	John Huntington
Eric Bouchare	Tony Giovanetti
Alan M. Rowe	Dave Loftin
Jeanette Farmer	Jim Maloney
Ian Foulds	Nancy Shaw
David R. Hatch	Ken Vannice

Call for Entertainment Electricians to participate in survey

The first step in the development of the examinations is the job analysis. This analysis will help define the knowledge and skills necessary for the safe practice of entertainment electrical crafts. Job analysis is the foundation upon which to build a viable and rigorous certification examination. The first job analysis will focus on analyzing electrical tasks based on importance, time spent and consequence of error. It will be conducted according to rigorous standards under the direction of AMP's test-development professionals.

A survey regarding this job analysis will be developed this fall by the appointed SMEs with the help of AMP. The survey will be administered by email in the winter of 2005/2006. ETCP needs your help to ensure that the examination reflects the job requirements. Your judgments will assist the SMEs in developing the examination specifications. If you are an experienced entertainment electrician and are interested in participating, please email me at kgeraghty@esta.org with your:

- Name
- Email Address (if you do not have an email address but would like to participate please send your mailing address to: 875 Sixth Avenue, Suite 1005, New York, NY 10001)

“... entertainment electrician job analysis is the foundation upon which to build a viable and rigorous certification examination.”

The first electrical examination will be held at the 2006 ETS-LDI trade show in Las Vegas. Candidate handbooks and applications for the electrical examination will be available in March 2006.

Under the auspices of the Entertainment Services and Technology Association (ESTA), ETCP is being developed with the following organizations: Alliance of Motion Picture and Television Producers (AMPTP), Canadian Institute for Theatre Technology (CITT), Clear Channel Entertainment (CCE), International Alliance of Theatrical Stage Employees (IATSE), International Association of Assembly Managers (IAAM), International Communications Industries Association (InfoComm/ICIA), The League of American Theatres and Producers, Production Resource Group (PRG), Themed Entertainment Association (TEA), and United States Institute for Theatre Technology (USITT). ■

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