First ETCP rigging examinations scheduled November 12th

ETCP contracts for job analysis for the entertainment electrician examination

ETCP's first administration of the rigging examinations will be held on November 12, 2005 in conjunction with the ETS-LDI Tradeshow. Those who pass this rigorous test will become ETCP Certified Riggers – and will be recognized as the industry's best.

There are two ETCP rigging credentials, each with its separate exam:

ETCP Certified Rigger – Arena
ETCP Certified Rigger – Theatre

Candidates who pass the examinations in November 2005 will be the first ETCP Certified riggers in North America and will be the only members of the "Class of 2005."
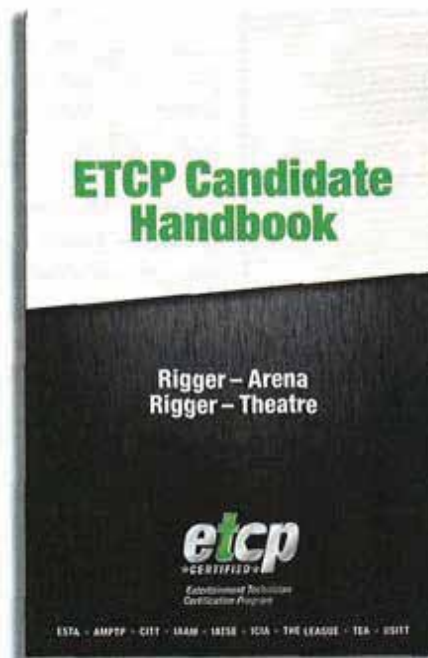
Applications for the November administration were due by August 1, 2005. These examinations will be the only examinations administered in 2005.

Candidates who are registered for the examination at ETS-LDI will receive a complimentary floor pass and a coupon for a 50% discount on a full conference pass.

If You Missed the Deadline for the November Exam…

The next examinations will be offered at over 130 computer centers around the country beginning in early 2006. Applicants who wish to apply for computer based testing need to complete the "Computer Based Testing 2006" Rigging Certification Application Form.

Complete examination information is available in the ETCP Candidate Handbook. The handbook and application forms can be downloaded from the ETCP website www.etcp.esta.org, or if you would like a

ETCP Candidate Handbook

Rigger – Arena
Rigger – Theatre

etcp
CERTIFIED
Entertainment Technician
Certification Program

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copy of the handbook and application forms mailed to you, contact Katie Geraghty, ETCP Certification Director, at kgeraghty@esta.org or phone 212.244.1505.

The rigging certifications are designed for highly experienced riggers (rigging supervisors, high steel riggers, etc.)Qualified riggers can apply for either one or both exams. Individuals must meet eligibility requirements to apply for the exam(s).

The content for the examinations is based on a job analysis performed by twenty-four subject matter experts under the guidance of a professional psychometric firm, along with input from hundreds of riggers across North America.

In a recent survey of industry employers, 81 percent said they would encourage employees or personnel working

in their venues to seek certification in rigging. This finding shows that employers want an objective tool that helps them assess riggers' skills.

Electrical Examination Job Analysis Work Begins

Applied Measurement Professionals (AMP) has once again been selected to perform the job analysis work on the electrical examination due to the high quality of their work on the rigging examination development. Job analysis is the first step in the development of the ETCP examinations and is the foundation upon which to build a viable and legally defensible certification examination.

AMP and ETCP appointed Subject Matter Experts (SMEs) will begin work on the job analysis or role delineation of entertainment electricians this fall. The job analysis process will help define the knowledge and skills necessary for safe practice for entertainment electricians. It will be conducted according to rigorous standards under the direction of AMP's test-development professionals.

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AMP is a leading provider of licensing and certification examinations for professional organizations and has over twenty years of experience in the design,

development and administration of licensing and credentialing examinations.

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The Electrical Skills Working Group has been meeting regularly for three years to compile the body of knowledge for entertainment electricians and lay the groundwork for the development of the examination. The ETCP Council would like to thank these individuals for their time and remarkable commitment to the certification program.

Under the auspices of the Entertainment Services and Technology Association (ESTA), ETCP is being developed with the following organizations: Alliance of Motion Picture and Television Producers (AMPTP), Canadian Institute for Theatre Technology (CITT), Clear Channel Entertainment (CCE), International Alliance of Theatrical Stage Employees (IATSE), International Association of Assembly Managers (IAAM), International Communications Industries Association (InfoComm/ICIA), The League of American Theatres and Producers, Production Resource Group (PRG), Themed Entertainment Association (TEA), and United States Institute for Theatre Technology (USITT). ■