

ETCP Announces Subject Matter Experts

The first examinations for arena and theatre rigging are scheduled for fall 2005

THE ENTERTAINMENT TECHNICIAN Certification Program (ETCP) is in the process of developing a program that ensures certified technicians have the knowledge, skills, and abilities necessary for competent and safe practice in their disciplines, and that the certifications also represent value and validation to the technician.

In order to make certain the examinations will focus on what riggers do on the job, rigging Subject Matter Experts (SMEs) were recommended by their peers and appointed by the ETCP Council. These highly regarded experts will assist Applied Measurement Professionals (AMP), ETCP's test development contractor, throughout the test development process. The rigging SMEs are:

Roy Bickel	Brian Miller
John Bleich	Walter Murphy
Eddie Blue	G. Anthony Phillips
David Boevers	Rocky Paulson
Olan Cottrill	Eddie Raymond
Jim Doherty	Michael Reed
Harry Donovan	Bill Sapsis
Kelly Green	Peter Scheu
Glenn Hufford	Karen Seifried
Ed Kish	Scott Sloan
Stephane Mayrand	Sammy Stokes
Joseph McGeough	Jack Suesse

These SMEs have agreed to work with AMP over the next year to create the examinations for arena and theatre rigging. The ETCP Council would like to thank these individuals for their time and commitment to the certification program.

The first SME meeting took place at AMP's National Office in Lenexa, Kansas

last fall to develop a job analysis survey to help define the content areas for the examinations. A job analysis survey is the primary technique used to collect test content. The objective of a job analysis survey is to define a



Tim Hansen, ETCP Council Chair, (left) and Mike Wood, ESTA President (right) present plaques to Steven Ehrenberg, Clear Channel Entertainment (center above) and Fred Gallo, Production Resource Group (center right) in recognition of both organizations' extremely generous contributions to ETCP.

job in terms of the work behaviors necessary to safely and effectively perform the job at a specified level of expertise. In using a questionnaire or survey method to accomplish the analysis, a comprehensive list of important job behaviors (tasks or activities) describing the job must be developed. Respondents then evaluate the list, using one or more rating scales. The focus is on what practitioners do on the job, and not simply what they know.

Rigging Job Analysis Participation Rated Excellent

The job analysis survey was sent to nearly 600 riggers throughout the US and Canada who signed up to participate. The ETCP

Council would like to thank all of the riggers who completed the survey. We are pleased to announce that the response rate for this survey was rated "excellent" by AMP. The program would not be possible without the help of industry professionals.

The second SME meeting was held in early December 2004. The SMEs reviewed and analyzed the results of the job analysis survey and created an outline of what knowledge, tasks and activities needed to be represented on the examination. The next step for the SMEs will be item (question) writing for the first examinations in arena and theatre rigging. The item writing meetings will begin in early spring 2005.



Candidate Qualification Information

The first examinations for both arena and theatre rigging have been scheduled for fall 2005, in conjunction with the ETS-LDI show. Application information, including qualification requirements, will be available on the ETCP website www.etcpesta.org by summer 2005, or if you would like the candidate information sent to you, please email Katie Geraghty, ETCP Certification Director, at kgeraghty@esta.org, with your email and/or mailing address. The ETCP Council would like to thank those who



Steve Terry, Electronic Theatre Controls (center) accepts a contributor plaque from Tim Hansen and Mike Wood.

provided comments on the proposed candidate qualifications that were posted on the ETCP website last fall.

League of American Theatres Joins ETCP Council

ETCP is pleased to report that The League of American Theatres and Producers, Inc. has joined the Council. Seth Popper, Director of Labor Relations for The League, will represent the League on the Council.

The League, founded in 1930 and operating under the "Live Broadway" trademark, is the national trade association for the Broadway theatre industry. League members include theatre owners and operators, producers, presenters, general managers, and suppliers of theatrical goods and services in over 140 North American cities.

The League's overall goals are to foster increased awareness of, and interest in, Broadway theatre, and to support the creation of more profitable theatrical productions. On behalf of its members, the League negotiates collective bargaining agreements with all theatrical unions and guilds; coordinates industry-wide marketing initiatives and corporate sponsorships; oversees government relations for the Broadway industry; maintains relevant research archives and databases; works to make Broadway tickets and information more accessible to the consumer; invests in the future of the theatre community through audience development programs;



Tim Hansen and Mike Wood with William Walters, Kevin McGarty, and Robert Nimmo accepting a plaque on behalf of Local One I.A.T.S.E. in acknowledgement of their generous contribution.

and supports charitable efforts for the benefit of the entire theatrical community.

The ETCP Council members are key leaders drawn from entertainment business, labor, facilities, associations, and academia representing the diversity of the entertain-

ment industry. Membership includes ESTA, AMPTP, CITT, CCE, IATSE, IAAM, ICIA, The League, PRG, TEA, and USITT. Please visit the ETCP website at www.etcp.esta.org for more information. ■

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