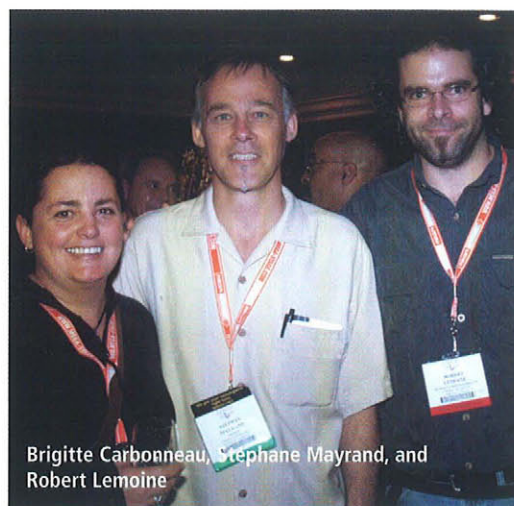


At a special reception for ETCP Volunteers and key contributors, Tim Hansen, Chris Kaiser, Wally Blount, and Lori Rubinstein celebrate the dream of a certification program becoming reality with the completion of the first examinations.



Brigitte Carbonneau, Stéphane Mayrand, and Robert Lemoine

ETCP Certified Riggers are here!

BY KATIE GERAGHTY

The "Class of 2005" certified theatre and arena style riggers announced

A FEW WEEKS AGO, on a Friday, New York City woke up to whiteness. Blinding white. After I stopped staring at the snow covered fire escapes and awnings through my frosted window, my gut reaction was to pack up for an impromptu ski trip. One day later I found myself on top of my first mountain in awe. (In the Midwest, we just have "big hills.") As I peered further and further down the cliff, I did the math—I hadn't skied in four years.

I can imagine that *may* be how the riggers felt entering the first rigging examination in November. Nervous. A little of "why did I get myself into this??" Luckily, all the riggers that looked fearfully towards the door after sitting down—much like how I fearfully looked at the top of the mountain seeing if anyone was riding *down* the ski lift—gave it their all and hurled themselves down the hill of test taking. And I am proud to announce that many of those brave souls are now ETCP Certified Riggers and members of the elite "Class of 2005."

ETCP Certified Rigger – Arena

Jason M. Adams
Brad Allen
Mongo Andrews
Chris Audy
Rinus Bakker
Dana Bartholomew
Patrick J. Bash
Gregg Baumann
Brendan R. Berg
Roy Bickel
John Bleich
Eddie Blue
Anthony Bonilla
Edd Boyd
Lawrence Braile
Inger M. Brandal
Patrick Chassin
Joe Clayton
Stephen Clear
W. Ambrose Coddington
Marty Cohen
Gregory C. Collis
Billy Curtis
Bob Daprato
Louis DeSousa
Harry Donovan
Jeremy Dunn
Donald W. Earl
Brandon Fischer
Michael Scott Fishbough
Daniel P. Gibbs

Ethan W. Gilson
John A. Gitzy
Reuben Goldberg
Kelly Green
Pat Grenfell
Jeff Griffith
Dean T. Hart
Brian C. Hayn
Travis E. Hearld
Daniel Houser
Glenn Hufford
Donald Jackson
Kent H. Jorgensen
Gregory L. Keatley
Christopher A. Kiddle
Edward Kish
Michael L. Kist
Joseph M. Krebbs
Alain Lambert
Francois Laurion
James M. Leonard, Jr.
Matt Levy
Scott Little
Jacob Edward Loretto
Kent A. Luedke
Stéphane Mayrand
Michael Martinez
Paul G. Mauradian
Geoffrey McEvoy
Richard McGauley
Joseph McGeough
David Middleton
Ron Muise

Shawn Nolan
Tracy Nunnally
Brian O'Hara
Leroy F. Oliver, III
Jeffrey G. Otto-Cramer
Rocky Paulson
Josh Peklo
Jason Peliwo
Troy Peterson
G. Anthony Phillips
Johnny O. Pickett
Craig Piotrowski
Brian Powers
Ty M. Prewitt
Thomas Reap
Michael Reed
Jason V. Rice
Randy Rich
William Riley, III
Shawn Robinson
Andrew Rougvie
Nathaniel M. Russell
Harry Schaefer
Chris Schmidt
Jeffrey Schnoebelen
Steve "Brutus" Schwirtz
Ewen Seagel
Mark Shore
Rick Smith
Patrick Stewart
Sammy Stokes
Jason A. White
Geoffrey C. Will

ETCP Certified Rigger – Theatre

Jason M. Adams
Brad Allen
Mongo Andrews
Chris Audy
Craig Austin
Dana Bartholomew
Patrick J. Bash
Gregg Baumann
Brendan Berg
David Boevers
Edd Boyd
Lawrence Braile
James Burbach
Larry Cavallaro
Harold Christensen
Stephen Clear
W. Ambrose Coddington
Bill Conner
Olan Cottrill
Jordan Craig
Dan Culhane
Bob Daprato
Bruce Darden
Mark Bradley Dittmer
Andrea Dohar
James Doherty
Kevin Douglas
Jeremy Dunn
Russell J. Dusek
Donald W. Earl
Brandon Fischer
Samuel T. Fisher
Ethan W. Gilson
John A. Gitzy
Reuben Goldberg
Pat Grenfell

Jeff Griffith
Joshua Grossman
Christopher Harris
Brian C. Hayn
Travis E. Hearld
Dan Ilhardt
Edwin "Ted" Jones
Gregory L. Keatley
Tommy Kendrick
Chris Kennedy
Christopher Kiddle
William Knapp
James M. Leonard, Jr.
Jacob Edward Loretto
Kent A. Luedke
E. Mark Madrigal
Doug Magnussen
Van Marineau
Michael Martinez
Eric McAfee
Andrew McArthur
William McCorkle
Shannon J. McEvoy
Robert Medve
Jason D. Melchert
David Middleton
Brian S. Miller
John Miller
Joseph V. Mooneyham
Ross Moroney
Ron Muise
Matthew Mullen
Walter Murphy
Stephen P. Nelson
Reid Neslage
Brook Nichols
Leonard Nitzberg
Shawn Nolan

Tracy Nunnally
Dan Obenhaus
Leroy F. Oliver, III
Jeffrey G. Otto-Cramer
Richard Parks
Rocky Paulson
Josh Peklo
Jason Peliwo
Brian Phillips
Johnny O. Pickett
Mark Powell
Brian Powers
Ty M. Prewitt
Woodrow W. Pyeatt, Jr.
Eddie Raymond
William Riley, III
David Rimerman
Maia Robbins-Zust
Robert J. Rody
Andrew Rougvie
John P. Rourke
Bill Sapsis
Michael J. Sapsis
Harry Schaefer
Peter Scheu
Karen Seifried
David A. Seneca
Harold I. Shippers
Mark Shore
Scott Sloan
James P. Smith
Scott M. Stipetic
Jack Suesse
Stephen Sweet
Philippe Vercruyssen
John S. Welsh
Francis P. Willard



Rocky Paulson, Sammy Stokes,
and G. Anthony Phillips



Shawn Nolan, Bill Sapsis, and Michael Reed



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To all of the ETCP Certified Riggers:

Congratulations on your certification and thank you for your commitment and dedication to safety in our industry.

You will find the "Class of 2005" members posted on the ETCP website, and you will also be able to identify them by the patch sown on their favorite jacket, or the sticker on their workbox, or the framed cer-

tificate on their wall. But what employers will be really looking for when they are hiring certified riggers is the wallet ID card that includes the rigger's picture, date of certification, and, most importantly, area of specialty—as feasibility surveys have showed that a whopping 81% of employers would encourage their employees to obtain rigging certification.

I would like to invite all interested riggers to join the new ETCP Certified Riggers

in gaining certification by applying today. Administrations of the next rigging examinations will be held at computer centers across the US beginning March 15. The sooner you get your application in, the sooner you can take the test to become ETCP Certified!

Candidate information, including eligibility requirements and application forms, are available on the ETCP website at etcp.esta.org. If you would like the

Attention Riggers: Is March 15 Circled on Your Calendar?

Starting March 15, ETCP rigging exams will be given at computer centers across the United States and in Canada. Credentials will be awarded to qualified entertainment technicians for arena and theatre rigging.

If you're a rigger, get ready to show the industry what you know. Learn more about ETCP certification, including how to apply for the test and where you can take it, by visiting www.etcp.esta.org, calling 212.244.1505 or e-mailing certification@esta.org.



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ESTA ★ AMPTP ★ CITT ★ IAAM ★ IATSE ★ ICIA ★ THE LEAGUE ★ TEA ★ USITT

ETCP Electrical Examination Update

Over 800 entertainment electricians agreed to participate in the ETCP electrical job analysis survey distributed in December 2005. The results of this survey, analyzed by the ETCP Subject Matter Experts and psychometrician early this year, will be used to determine the content areas of the examination. The next step in the test development process will be to write the examination questions, which will take place over a series of meetings to be held through the first half of 2006.

The first electrical examination will be held at the 2006 LDI trade show in Las Vegas, NV. Candidate handbooks and applications for the electrical examination will be available in March. If you would like the examination information and application forms mailed or emailed to you, please contact Katie Geraghty, ETCP Certification Director, at 212.244.1505 or kgeraghty@esta.org with your contact information.

The ETCP Council members are key leaders drawn from entertainment business, labor, facilities, associations, and academia representing the diversity of the entertainment industry. Membership includes AMPTP, CITT, CCE, ESTA, IAAM, IATSE, InfoComm International, The League, PRG, TEA, and USITT.

examination information and application forms mailed or emailed to you, please contact me at 212.244.1505 or kgeraghty@esta.org with your contact information. As always, please feel free to contact me with any questions.

Again, I would like to say congratulations to the first ETCP Certified Riggers. It took courage to show up and take the examination. You are true leaders in the industry.

And for those of you that are wondering, I did make it down the mountain (nearly) without injury. ■

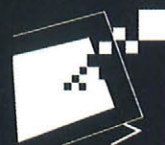


Dennis Dorn, Peter Scheu,
and Dan Culhane



Jackie Tien,
Tom and Kay Stimson

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Technical Standards Program
ESTA



ANSI E1.11 - 2004 Mo' BETTA' DMX512

ANSI E1.11 - 2004, USITT DMX512-A Asynchronous Serial Digital Data Transmission Standard for Controlling Lighting Equipment and Accessories tightens up the loose ends in USITT/DMX512 (such as grounding and termination), and adds features (such as test packets and checksums), while not making USITT DMX512/1990-compliant products obsolete.

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