



Jeanette Farmer

# The 2021 New World Rigging Symposium: Contribute to the virtual conversation

THE NEW WORLD RIGGING SYMPOSIUM, produced by ESTA and USITT, will take place, online, April 6 – 8, 2021. The 2021 New World Rigging Symposium (NWRS) provides a virtual opportunity for riggers and those interested in the entertainment rigging industry to network, discuss current issues and new technologies, and help shape the future of the industry.

The Keynote Speaker will be Jeanette Farmer, whose career spans three decades of professional theatre technical support, show production, concert and theatre lighting design, theatre consulting, themed entertainment project management, and supplier and manufacturer business development. Her background includes Las Vegas mega-spectacles *Siegfried and Roy at the Mirage*, *Cher*, and *Disney on Ice*. She also supported Cirque du Soleil’s Las Vegas productions for 18 years as a theatre consultant, lighting director, and production master electrician.

Jeanette’s career in recent years has focused on the emerging technologies of theatrical rigging and scenic automation and LED technology, working with automation pioneer Scott Fisher on projects including *Spider-Man: Turn Off the Dark* on Broadway, Disney’s *Cars Land – Radiator Springs Racers* attraction, and winning top honors at the Shanghai World Expo for the Kinetic Spheres sculpture. She has continued to design and consult for shows around the globe.

The Symposium has been expanded to three days to allow more time for discussion and virtual networking over lunch and during the Happy Hour that will close each day’s sessions. Additionally, the Symposium will carry 10 ETCP education renewal credits for recertification. Register today at [www.esta.org/nwrs](http://www.esta.org/nwrs).

Thank you to our sponsors for making the 2021 New World Rigging Symposium possible: Stage Rigging (Platinum); ETC and J.R. Clancy (Gold); Certex, Geiger Engineers, Kish Rigging, and TAIT (Silver); CM-ET, H&H Specialties, The Light Source, Motion Labs, Reed Rigging, Reliable Design, Texas Scenic Company, and Sapsis Rigging (Bronze).

Session descriptions and panelists:

## TUESDAY, APRIL 6TH

### Keynote Address

*Offered by Jeanette Farmer*

### So What Have You Been Doing? An open discussion.

Have you pivoted during the pandemic? Tell us about it.

### Video Wall Rigging – What You Need to Know.

*Presented by Joe Clayton, Tony Galuppi, Stefan Pries, and Chris Schmidt*

An in-depth discussion of rigging video walls and the challenges associated with rigging them safely.

### Automation vs. Motorization. Do You Know the Difference?

*Presented by Nils Becker, Joe Champelli, and Pete Svitavsky*

Understanding the difference between automation and motorization and which one to choose for your particular application.